



Summary of Our Research Findings

- This report offers an analysis of Momentous Entertainment Group, Inc. We believe there is a positive risk/reward ratio to these shares at the current price.
- Momentous Entertainment is an early-stage media company initially focused on several reality television initiatives. The Company is also heavily involved in the marketing of audio recordings, which are being offered in a direct response-marketing format. These business are likely to be heavily augmented via vertical acquisitions.
- The Company is headed by a highly experienced team that we believe can be successful in attracting the types of business partners and acquisitions that have been identified.
- Over the short term, we will be watching for news relative to the new reality television programs that have recently begun filming. Additionally, we will be closely monitoring results of the audio-based content currently being marketed.
- The capital and debt structures of the Company are reasonable with management holding a considerable stake in the common shares. While there is some convertible debt, terms are also reasonable.
- Momentous has a unique business model and is operating in a sector that generates billion of dollars in revenue each year. However, there are a few public companies. It will be interesting to watch if Momentous can develop into one of the few successful public market place within its chosen markets.
- We are predicting continued strong news flow from MMEG over the coming few months.

Company Report

Momentous Entertainment Group, Inc. (OTC:MMEG)

Report Contents:

***Overview of Momentous
Entertainment Group, Inc.***

***Background on Several of the
Chosen Target Markets for the
Company including Faith-Based
Media***

***Overview of the Financials and
Capital Structure***

***Overview of Company's
Objectives for Growth***

May 2016

Please Review the Important
Disclosures

Globe Small Cap Research, LLC

Executive Summary

Momentous Entertainment Group, Inc., trades on the over-the-counter market under the symbol MMEG. The Company is current in its SEC reporting requirements and is fully audited. While the Company is not currently listed on the OTCQB it appears it meets all of the requirements for such a listing.

The Company, in its current form, is relatively new having begun trading as result of a registration statement filed during 2014. Momentous is organized as a media company and has begun offering a diversified portfolio including content, distribution of its own and the content developed by others, live event marketing and management, and a direct response marketing product.

We are most excited about the content division, especially relating to two reality-based television series that have recently gone into production. The first of these is a NASCAR related reality series based on Bobby Dale Earnhardt, grandson of NASCAR legend Dale Earnhardt, Sr. and nephew of leading NASCAR driver Dale Earnhardt, Jr. The second series is professional football related and has recently began filming. The Company also has a recording division and has begun marketing several Christian religion-oriented recording series, one of which features Stephen Baldwin.

Television ratings company Nielsen and high-profile consulting firm, McKinsey and Company, have studied the correlation between social networking, online buzz, and television ratings. The social media presence of Bobby Dale Earnhardt has risen at a rapid rate and continues to grow. We believe this strong social media presence could be a strong driver for viewership of the reality series.

Over the past few weeks, Momentous has announced several new initiatives, including a new concert and event business and additional reality television and religious-based content. The Company is clearly acquisition focused and considering the extensive experience levels of its managers and directors, along with the synergies that can be gained from the current corporate divisions, we can envision a scenario where an acquisition driven strategy could be highly successful.

Momentous Entertainment is just starting on its revenue production path. Its balance sheet is likely in better shape than most companies in its position with the management team holding a considerable stake in the common shares and the terms of the convertible debt being reasonable. While revenue production is still minimal, there are a number of initiatives that could produce substantial revenues throughout 2016 and beyond. We view the balance sheet, while containing some convertible and other long-term debt, as not containing anything that is particularly toxic to the average common shareholder. We also like the fact the management team members have a substantial stake in the business, which we believe provide strong incentives to maximize shareholder value.

We like the faith based marketing initiatives, as we see no public companies with such a strategy. We believe it could be not only good business relative to revenue production, but also relative to acquisitions. There are at least 46 million Americans who consider themselves to be faith driven consumers and an additional approximately 46% of other Americans identifying as Christian. While in the past there was a distinct Christian faith based market for media, especially films, over the past few years the lines have blurred due to the strong successes of many religious-based major motion pictures. Today, faith based productions have gone mainstream and represent a highly significant market opportunity for not only major media producers, but also for upstart companies such as Momentous Entertainment Group, Inc.

We do not expect, however, for the Company's primary business to be strictly related to faith-based initiatives, as we believe diversification will quickly occur.

Momentous Entertainment Group, Inc.

A Company of Developing Opportunities

Momentous Entertainment Group, Inc, is a relatively new public company trading on the over-the-counter market under the symbol MMEG. The Company is current in its SEC reporting obligations having filed its most recent quarterly statement on May 16, 2016. While Momentous is not currently trading on the OTCQB, it appears the Company meets the OTCQB's qualifications, which is clearly a positive for the Company and its investors.

The Company became public via an S-1 registration statement during 2014 and spent 2015 organizing its management team, its board of directors and its operations and business units. It appears the full story of the Company is currently rolling out to investors with a significant amount of positive news being announced over the past few weeks. During mid-May 2016, the Company began providing specific details on its growth strategy relative to several important market opportunities it had been developing for the past year. It appears many of the items management has worked for the past two years to organize are now coming to fruition.

Business Objective and Targets

Momentous is organized as a media company and plans a diversified portfolio of products including content, distribution of content, live event marketing and management, and direct response marketing. Each of these operations is covered in more detail later in this report.

Of the four portfolio components, the content division, in our opinion, will likely be the most exciting sector considering the already partially developed auto racing related television series starring Bobby Dale Earnhardt, the grandson of Dale Earnhardt, Sr. and nephew of Dale Earnhardt, Jr. We also see considerable upside potential relative to its recording division and in all of its products in the faith-based marketplace.

The Company also has plans in the direct response marketing (infomercials and distribution via television and radio) arena. We believe there are strong synergies between the direct response unit and the Company's other product areas, especially the Christian-oriented audio content products.

While management describes its four business avenues as content, distribution of content, live event marketing, and direct response, there is an additional important component to management's overall business plan - that being acquisitions. Several members of the management team have considerable experience in a variety of related marketplaces, which could prove to be invaluable relative to identifying synergistic companies that can be acquired by Momentous. There are many operators in the industries in which momentous operates that will be seeking liquidity events. This could provide very fertile ground for acquisitions by this experienced management team and Board of Directors.

Therefore, acquisitions are likely to be a major component of the story moving forward.

A Company of Planned Synergies

There are clearly strong synergies between the businesses in which Momentous Entertainment is already engaged. The content division will be able to market its outputs via the direct response division, which will sell the products directly to the consumer. The Christian orientation of the content is clearly, as is discussed below, highly compatible with the NASCAR oriented television reality series that is being produced. The Elvis Presley related docudrama is also highly oriented to the target market of the other products.

The functional organizations of the business units also facilitate synergies with outside businesses that can be acquired. The direct response and content distribution businesses can be used to attract content providers to combine with the Company. The faith-based product initiatives can be used to attract other faith-based businesses that would not otherwise be able to organize liquidity events for their executives and/or investors.

The talents of the management team in its Board of Directors can also be utilized to create synergistic acquisitions of other companies. Companies with growing products, but without management talent could likely be significantly helped by the experience gained over many years by the Company's management team members.

For these reasons we view the Company's growth relative to two main avenues. The first of these is organic growth of the current products and business units. As explained below, management is putting into place several initiatives that could yield significant upside potential and there are many other projects currently in development with the current operating divisions.

Additionally, we expect Momentous Entertainment to grow rather significantly via acquisition. Based on the materials produced by the Company, including its public filings with the Securities & Exchange Commission, it appears clear that management is in advanced discussions for acquisitions. Interested investors should consider this to be one of the major areas to watch over the coming periods. We think it is very exciting, especially considering the wide range of contacts the managers and directors have likely developed over their many years in business – the resumes of these individuals are quite impressive.

The Earnhardt Reality Show

Is clear that both television viewers and network/cable television executives love reality television. While many who analyze television viewership claim that the heydays of reality TV are over, the simple fact is that the format is still incredibly popular with viewers. Network and cable executives are still very interested in the format simply because of the money that can be made relative to the traditional scripted television formats. Typically, it is significantly cheaper to produce an hour of reality TV compared to an hour of scripted television. Thus, the profits that can be made relative to reality TV often dwarf those of the more traditional television formats. This is especially true when the costs of production of a very popular reality show are compared to the cost of a very popular scripted television show. As the popularity of a scripted television show increases, the cost of production increases at an accelerated rate making the popular scripted television series far less profitable compared to a popular reality television series.

For the past year, Momentous has been in development for a reality-based television series starring Bobby Dale Earnhardt, who is the grandson of Dale Earnhardt, Sr and the nephew of Dale Earnhardt, Jr.

The Earnhardt family is clearly one of the most dominant NASCAR "brands". The statistics relative to the Earnhardt family are rather incredible with many considering them to be the most popular family in all of American sports. Dale Earnhardt, Jr. is far and away the most popular driver on the NASCAR circuit and his father, Dale Earnhardt, Sr is a legend of the sport. Dale Earnhardt, Jr., for the 8th consecutive year, was NASCAR's highest-paid driver during 2016 taking on \$15 million in salary and winnings and nearly \$9 million in endorsements. The Earnhardt family has more than two million followers on Facebook and Bobby Dale, as is outlined in Exhibit One, more than 93,000.

Exhibit One – Bobby Dale Earnhardt - Growing Social Media Presence



Source: Facebook, Inc.

It is important to point out the strong connection between social media presence and reality television. Numerous studies suggest the more television viewers connect on social media the stronger their interest in reality television programs. After all, the mental aspects of constant social media interaction are very similar to the thought processes in which viewers engage while following their favorite reality stars on television. Because the characters in reality TV are playing themselves, viewing is not limited to a single episode. Instead, viewers can watch how the characters' lives play out over a much longer period - and due to the popularity of social media, viewers can also follow the character's life nearly 24 hours a day/7 days a week via social media. Considering the very strong social media presence of Bobby Dale Earnhardt, we can see a scenario developing where the popularity of the reality television series could be bolstered by the strong and growing social media presence for this up-and-coming NASCAR driver.

Television ratings company Nielsen, in conjunction with high-profile consulting firm, McKinsey and Company, have studied the correlation between social networking, online buzz, and television ratings.

Momentous began filming the Bobby Dale Earnhardt series in October 2015. The show chronicles the daily life of Bobby Dale and his struggles to earn a place on the NASCAR circuit on his own terms.

The fan base of NASCAR is undeniable. NASCAR is currently the number two sport on television in the United States with likely the most dedicated set of fans of any American sport. Over \$2 billion in licensed products is sold annually, putting NASCAR on par with Major League Baseball and the National Football League, and well ahead of other sports. As is shown in Exhibit Two, NASCAR fans are also huge television fans with NASCAR events easily eclipsing television viewership rates per event compared to other major motor sports.

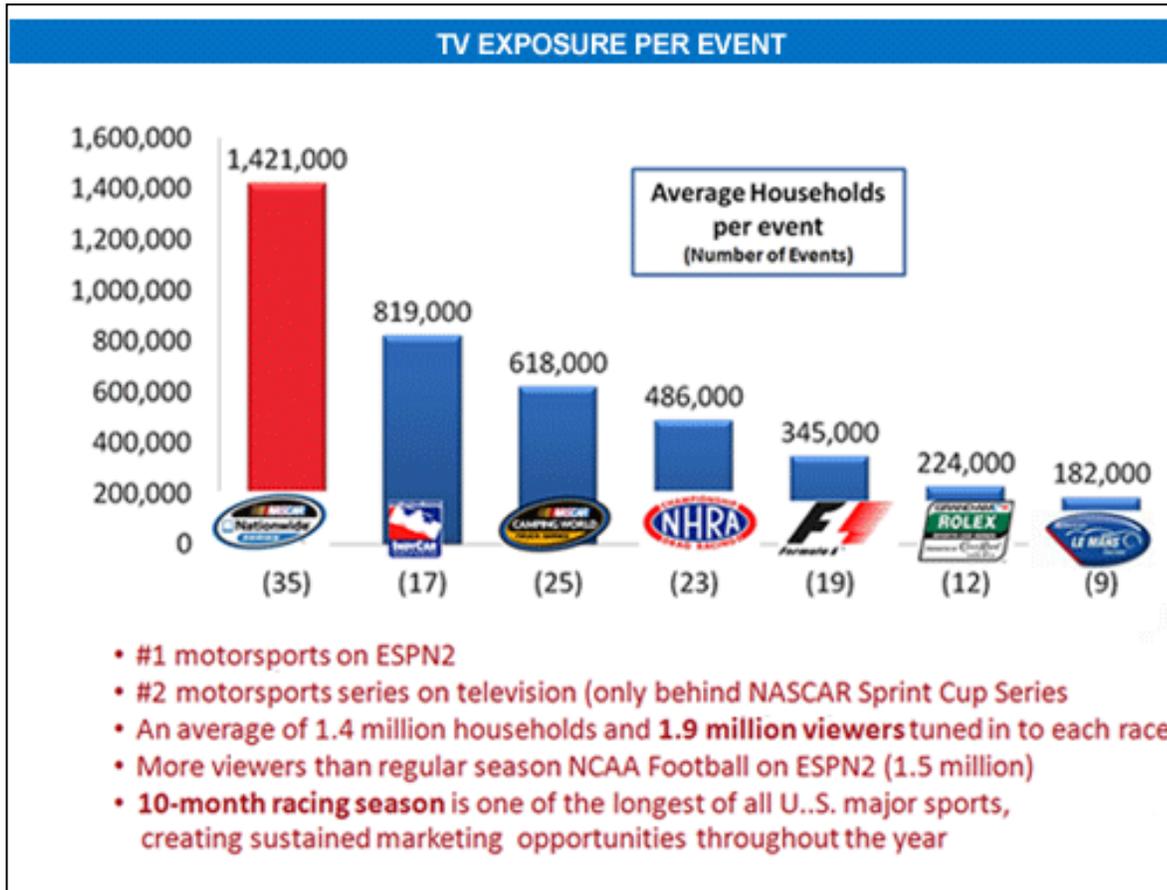
We find the Earnhardt-based reality series particularly interesting considering we believe it is placed at the intersection of popular sport in America and American religion considering the large percentage of Americans who consider themselves to be faith based consumers and those who consider themselves to be NASCAR fans.

Of all major sports, NASCAR is the only sport that is openly Christian with most races starting with Christian-

oriented prayer. While there have recently been calls from anti-religious groups to change this practice, the vast majority of NASCAR fans probably react rather negatively to any such change.

While it is still too early to determine the overall success of the Bobby Dale Earnhardt reality series, it will be an area investors will likely want to watch over upcoming months.

Exhibit Two – Huge Number of Fans Per Event Make NASCAR Highly Profitable on Television



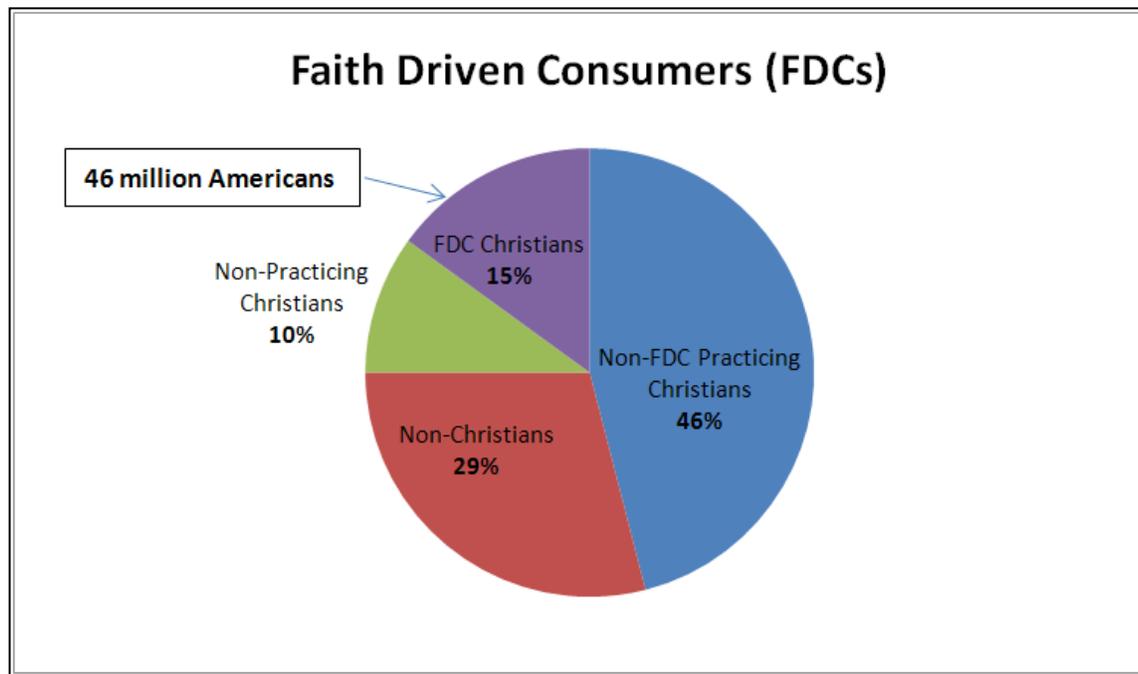
Source: NASCAR

Faith-Based Market Initiatives Yielding to Reality TV

Momentous Entertainment has several faith-based marketing initiatives, but these are giving way to a reality-based television focus. Nevertheless, we think the initial faith-based programs make a lot of sense as while there are many companies with faith-based entertainment marketing orientations - Mission Pictures International, FrontGate Media and Advent Film Group, for example - none of these are public companies in which investors can reap the substantial monetary rewards of the participation in these substantial markets. Momentous Entertainment could become a “Public Market Play” in this growing market segment.

While the non-Christian faiths are the fastest growing religious categories within the United States, mainly due to Asian and Middle Eastern immigration, Christianity still dominates the American consumer marketplace. As is shown in Exhibit Three, more than 46 million Americans consider themselves to be faith driven consumers with an additional 141 million Americans considering themselves Christians. In total, that’s approximately 61% of all Americans.

Exhibit Three – Christian Faith-Based Market Size – Huge Percentage of U.S. Base Market



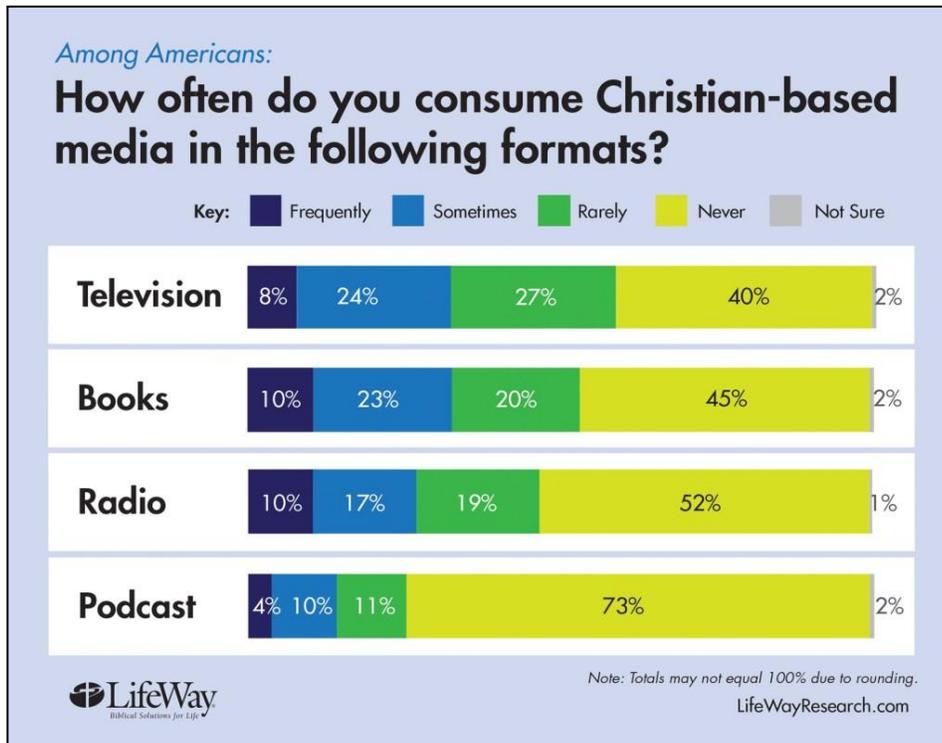
Source: Faith Based Global

Over the past decade, faith-based entertainment has generated billions of dollars of revenue. Movies such as Mel Gibson’s *Passion of the Christ*, *Noah* starring Russell Crowe, and other Christian films, such as *Heaven is Real* and *Son of God*, have all crossed over into the mainstream generating hundreds of millions of dollars in box office receipts.

The amount of interest in Christian-based entertainment is undeniable. As is shown in Exhibit Four, a survey conducted by National Religious Broadcasters of approximately 3,300 Americans estimated that over 30% of all Americans “frequently” or “sometimes” watched Christian-based television and that 33% “frequently” or “sometimes” purchased Christian-oriented books. Not surprisingly, the statistics for those who identified as Evangelical or weekly church attenders were even higher. Jerry Johnson, President of the National Religious Broadcasters commented on the survey, “It’s stunning to see how many American are listening or watching Christian media”.

2016 is lining up to be one of the most profitable years for Christian-based entertainment with more than ten major motion pictures expected to be released during the important summer and fall movie going seasons.

Exhibit Four – Christian Media Market Holds Significant Interest



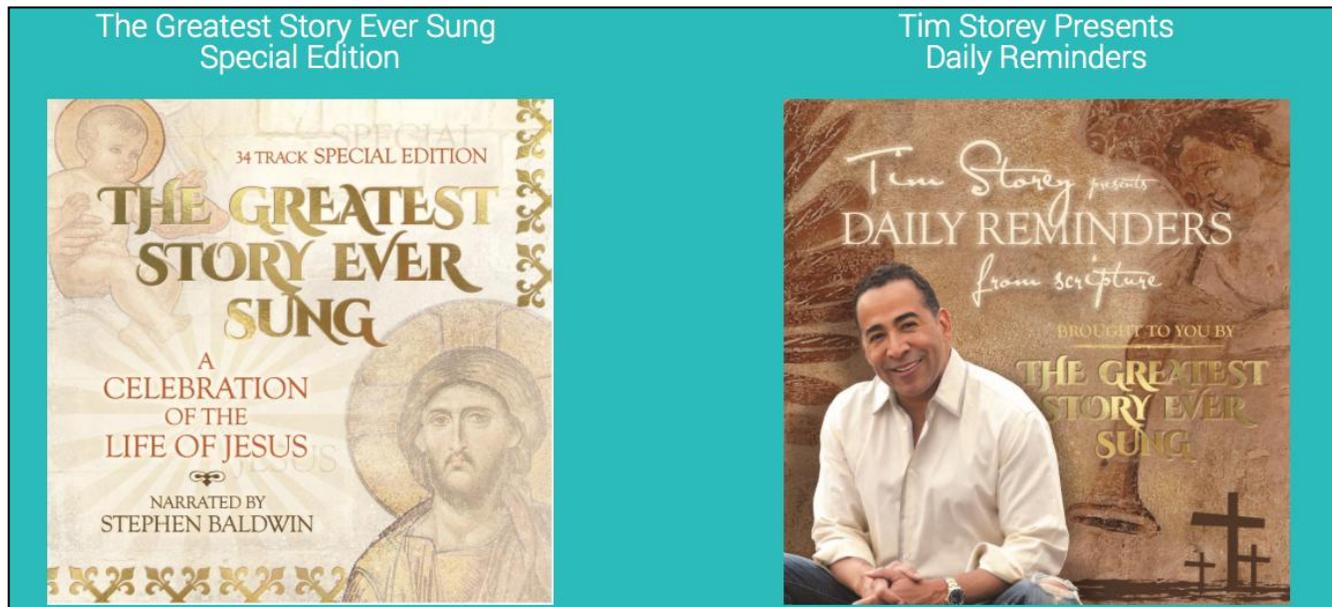
Source: LifeWay Research.com

Recording Series

Momentous is also actively marketing several faith-based recordings through its content distribution division. Likely the most successful of these is *The Greatest Story Ever Sung* recordings, which is a religious based set of recordings narrated by Stephen Baldwin. The series tells the story of Jesus Christ from birth through resurrection.

Additionally, the Company’s website features *Tim Storey Presents Daily Reminders*, which is a set of scripture readings and reflections by inspirational speaker and life coach, Tim Storey, who is sometimes called “The Pastor to the Stars”. Mr. Storey’s close association with Oprah Winfrey, likely helps the marketing of the series. The covers of *The Greatest Story Ever Sung* and *Tim Storey Presents Daily Reminders* are shown in Exhibit Five.

Exhibit Five – Major Recordings Being Marketed by Momentous Entertainment



Source: Momentous Entertainment Group, Inc.

Additionally, Momentous is marketing several other music and religious oriented recordings on his website and has several other projects preparing for launch.

Other Important Initiatives at Momentous Entertainment Group

Executives at Momentous Entertainment have many other projects underway and we are expecting many more to be announced over the short term. Here are a few of the projects, which in our opinion are the most significant:

Dr. Nick and Elvis Documentary - The Company is considering producing a docudrama based on the book titled *The King and Dr. Nick - What Really Happened to Elvis and Me*. The project is based on the role Dr. George Nichopoulos, MD played in the life of Elvis Presley and examines the true relationship between the two men. Dr. Nichopoulos is best known as Elvis Presley's personal physician. He later served time in prison for overprescribing drugs to both Elvis Presley and Jerry Lee Lewis. Considering the almost cult-like following of anything related to Elvis Presley and his life, it is easy to see that this project could ultimately be highly successful and profitable for the Company.

Quarterback Academy - The Company has also begun work on a project based on an agreement with Dennis Gile, coach at the Dennis Gile Quarterback Academy. The reality TV series is based on the quarterback school operated by Gile. As is discussed later, it was recently announced that filming of the series had recently begun.

Concert and Event Promotions - Momentous Entertainment recently announced the formation of a separate subsidiary that will organize and operate live concert events. While it is still too early to predict the possible levels of success, it appears this operation is very close to producing several events for the summer and fall of 2016.

The Corporate Balance Sheet

The balance sheets of small public companies have become increasingly complex over the past few years. Many small companies have rather treacherous debt structures, which stack the deck against the average small investor. Because of this extreme complexity, we are always keen on analyzing the debt structures for small emerging public companies. We do this below relative to Momentous. Overall, the news is relative positive for the average independent investor. The March 31, 2016 balance sheet is shown below as Exhibit Six.

We are quite pleased with the debt structure at Momentous Entertainment as follows based on the recent filings with the Securities & Exchange Commission:

Notes due to the Company President - The president of Momentous Entertainment, Kurt Neubauer, has provided considerable financing since the Company filed its registration statement in 2014. As of March 31, 2016, he is owed \$95,000 from his first financing and is owed an additional \$343,000 on a newer loan. The interest rate on these loans is reasonable at 3% and there is no listed conversion feature. We consider this to be rather positive for the average shareholder and we hope ultimately for Mr. Neubauer.

Accounts Payable - As of March 31, 2016, accounts payable was only \$76,000, which we consider quite reasonable. We do not view the Company's business model as one that would likely generate considerable amounts of payables and would therefore expect reasonable levels to be maintained over coming quarters.

Convertible Notes - As of December 31, 2015, the Momentous owed approximately \$352,000 in convertible notes. These convert between \$0.25 and \$2.00 or for a total of 915,000 shares. During 2016, several other convertible notes were issued including a \$280,000 convertible note agreement that converts at \$0.35. Currently, only \$45,000 has been drawn against the agreement. As of March 31, 2016, the Company has also drawn convertible loans for \$65,000 and \$35,000, both of which convert at a 45% discount to market.

While we would clearly like to see fewer convertible notes taken out by small companies rather than more convertible notes taken out by small companies, the terms of the convertible notes for Momentous Entertainment are not unreasonable, especially if the Company begins to generate the revenue it expects and is able to maintain a reasonable stock price to prevent additional dilution going forward. But, of course, if the Company does not hit its business model or is forced to raise additional funds at lower stock prices, dilutive terms of the notes likely kick in resulting in additional dilution.

Long-term Liabilities - The March 31, 2016 balance sheet shows long-term liabilities of approximately \$370,000, however, approximately \$225,000 of this amount is classified as derivative liabilities, which is simply accounting related. Therefore, total long-term liabilities are really only approximately \$145,000, which we consider to be rather reasonable.

Overall on the Balance Sheet - Overall, we consider the balance sheet to be a relatively decent shape for an early-stage company that is just now beginning to roll out its growth initiatives. It is, of course, underwater relative to current assets/current liabilities, but this is relatively normal for companies at this stage.

Capital Structure

We are also quite pleased with the overall capital structure at Momentous. As of May 16, 2016, there were approximately 87 million shares outstanding most of which are held by management and insiders. We are generally positive relative to companies where management and insiders hold a considerable stake in the operations, as we believe it gives them a strong incentive to effectively manage the price of the shares. Additionally, of course, the shares are locked up with rather excessive sales restrictions, which will prevent insiders from unloading large blocks of shares in the future.

According to the year-end filing with the SEC on April 8, 2016, the president of the company owns approximately 21 million shares and two other insiders own approximately an additional 32 million. As of the filing, insiders own approximately two thirds of the outstanding shares.

There is also preferred stock outstanding, but the terms of the preferred stock are not toxic to common shareholders. The Company's president owns all of the preferred stock, which has no conversion features. While the convertible stock does give him rights to vote 51% of the shares, it does not give the preferred holders any excessive rights or incentives to dilute common shareholders.

Overall, common shareholder investors should be quite pleased by the capital structure of the Company.

Exhibit Six – March 31, 2016 Balance Sheet

MOMENTOUS ENTERTAINMENT GROUP INC		
BALANCE_SHEET		
Form Type: 10-Q		
Period End: Mar 31, 2016		
Date Filed: May 16, 2016		
MOMENTOUS ENTERTAINMENT GROUP, INC		
Balance Sheets		
March 31, 2016 and December 31, 2015		
(Unaudited)		
	2016	2015
ASSETS		
Current Assets:		
Cash	\$21,270	\$14
Inventory	5,984	5,984
Deferred production costs	51,775	41,131
Prepaid expenses and other assets	13,745	294
Total Current Assets	92,774	47,423
Total Assets	\$92,774	\$47,423
LIABILITIES AND STOCKHOLDERS' DEFICIT		
Current Liabilities:		
Accounts payable	\$75,910	\$65,929
Accrued expenses	7,680	8,313
Due to Company president	95,319	119,745
Convertible notes payable	12,000	352,000
Loans payable	21,900	32,400
Demand loans due to Company president	343,430	343,430
Total Current Liabilities	556,239	921,817
Long-Term Liabilities		
Notes Payable	145,000	-
Derivative Liability	224,540	-
Total Long-Term Liabilities	369,540	-
Total Liabilities	925,779	921,817
Stockholders' Deficit:		
Preferred stock: \$0.001 par value; 50,000,000 shares authorized;		
1,000 shares issued and outstanding	1	1
Common stock: \$0.001 par value; 450,000,000 shares authorized;		
85,719,025 and 81,380,810 shares issued and outstanding	85,719	81,381
Paid-in capital	1,273,686	764,274
Accumulated deficit	(2,192,411)	(1,720,050)
Total Stockholder's Deficit	(833,005)	(874,394)
Total	\$92,774	\$47,423

Analysis of Recent Corporate News

Below, we have listed and offered some analysis on what we believe to be the most important announcements by the Company over the past few months:

May 18, 2016 - Momentous Entertainment Group Outlines Aggressive Growth Business Plan - On May 18th, 2016 the Company issued a press release outlining its business plan mainly discussing management's desire to take advantage of vertical growth opportunities to supplement the organic growth of its primary businesses. From this press release it becomes even more obvious to us that the Company plans to grow through synergistic acquisitions. As we discussed elsewhere, we believe the Company has much to offer relative to acquisitions, especially relating to public company status and the extensive experience of the management team members and directors.

May 18, 2016 - Momentous Entertainment Group, Inc. (MMEG) Announces Engagement of QualityStocks Corporate Communications Suite - The Company has brought on a professional investor relations firm called QualityStocks to help with shareholder and investor communications. This investor relations firm is well known for working with growth companies and has already produced some quality content on the Internet for the Company. We say, "Good Job" for bringing on QualityStocks.

May 16, 2016 - Company filed its Form 10-Q with the SEC for the period ending March 31, 2016 - The Company filed its quarterly report with the SEC right on time.

May 11, 2016 - Momentous Entertainment Group Forms New Subsidiary and Sets Anchor in Concert & Event Promotion - MEG Expands Footprint in Popular Niche of Music & Entertainment Industry - While the Company's entrance into the concert and event promotion sector is discussed in its publicly available corporate communications information, the Company reiterated on May 11, 2016 its intention to pursue this marketplace. The press release discusses Music One Corporation, which will take the lead in organizing and operating the Company's concert event business. The press release also mentions, as previously announced, that it has engaged South Florida-based live venue operator Charlie Rodriguez, as the new business unit's president. As we outlined elsewhere in this report, we believe it is highly likely that news of concert related events will be forthcoming over the coming weeks.

April 26, 2016 – Momentous Begins Production of the Quarterback Academy - We believe it is significant that on April 26, 2016 the Company announced it had begun filming for its upcoming reality TV series "The Quarterback Academy". We believe the Company could see strong upside revenue potential should this series pan out as management expects.

April 11, 2016 – Filing of Annual Report - On April 11, 2016, the Company filed its annual report on Form 10-K with the SEC. While it is expected that companies report to investors and to the SEC in a timely manner, we point out it is increasingly difficult for small companies to complete audits and to complete the required SEC filings on a timely basis. Upon reviewing the SEC filings of the Company, it is clear the management team is doing an outstanding job relative to regulatory reporting requirements. We also note that the Company has been efficient in filing "8-K" disclosure statements with the SEC after his press releases. It is something that is not required, but the fact this management team chooses to take the extra step to keep investors updated is something we believe is commendable.

January 11, 2016 – Additional “8-K Filing - On this date the Company filed an additional 8-K with the SEC announcing its exclusive arrangement with individuals associated with ARCA Truck Racing and announcing exclusive rights relative to the production of a new reality television series.

November 10, 2015 - SmallCapVoice.com Audio Interview - On November 10, 2015, the Company, in conjunction with investor relations firm SmallCapVoice.com, released an audio interview by the CEO. The interview discusses the business operations, its organization, and plans for the future. We think both SmallCapVoice.com and the CEO Neubauer did a strong job in outlining the corporate plan.

The Management Team

We believe one of the most impressive aspects of Momentous Entertainment is the broad expertise of its management team and others associated with the Company.

The main two executives, Kurt Neubauer and John Pepe, both have considerable managerial and entrepreneurial experience in a variety of sectors related and unrelated to the current business plan. Additionally, the Company has aligned itself with other important team members, perhaps most notable of which is Spencer Proffer, who has an extensive career of successful entertainment related ventures.

Below is an outline of the major managerial and director players at Momentous Entertainment Group.

Kurt E. Neubauer founded us and has been chief executive officer since inception in 2002. From 2005 to 2011, Mr. Neubauer was chief executive officer at Planet Resource Recovery, proprietary line of inorganic products to aid in the remediation and recovery of hydrocarbons and water. In 2012 he became CEO and Director of Champion Entertainment, Inc, a privately- held entity in the film and entertainment industry. In 2013 he began devoting fulltime to us. Mr. Neubauer attended Texas A&M University – Kingsville.

John Pepe became chief operating officer, corporate secretary and director in November 2013. From 2010 to present he is Managing Director of both Atascosa Holdings, LLC, an investment company, and Atascosa Disposal Well Services. Prior to 2010, he was a Director with RCI Partners, a private management consultancy involved in entertainment and digital media industries. Mr. Pepe holds a Master of Fine Arts degree from the University of Southern California in the Peter Stark Motion Picture Producing Program and a Bachelor of Science degree from the University of Texas. He was also a board director for the Technology Incubator of West Houston from 2010 -2013.

Tim Williams has been executive vice president and director of the Company since September 2013. From April 2009 to August 2010 he was executive vice president of Planet Resource Recovery, Inc. From August 2010 until July 2011 he was chairman of the board for Espion International, an artificial intelligence based email Protection Company. He currently serves as a board director for three private companies; ExpertCarAdvice.com, Clique Vodka, and Mobile Authentication Corporation. Mr. Williams attended College of Marin in California and the extension film school at UCLA.

Spencer D Proffer - Corporate Advisory Board Member - Mr. Proffer has been a fixture in the entertainment industry for many years having consistently broken new ground with pioneering work creative in both and business fronts. He is a highly regarded media producer and strategist with a long history of connecting with audiences. His productions have garnered Academy, Golden Globe, Emmy, Grammy and Tony awards and nominations, and as a music producer, Spencer has sold millions of gold

and platinum records. His other accomplishments are simply too extensive to list here, but we encourage you to read more about his background on the Company's webpage.

Mr. Proffer is a strong addition to the Momentous team. It will be very interesting to see what he brings to the corporate table.

Conclusions

There is a lot happening at Momentous Entertainment Group, Inc.

We like the business strategy relating to the rollup of synergistic businesses as we believe the management team and Mr. Proffer have a lot to offer other companies. We also see a lot of possibilities for organic growth relating to the reality television shows and the audio recording businesses. The direct response marketing division will likely be able to offer services to these other divisions to produce additional revenues.

We like the faith based marketing initiatives as we see no public companies with such a strategy. We believe it could be not only good business relative to revenue production, but also relative to acquisitions.

While revenue production is still minimal, there are a number of initiatives that could produce substantial revenues throughout 2016 and beyond. We view the balance sheet, while containing some convertible and other long-term debt, as not containing anything that is particularly toxic to the average common shareholder. We also like the fact that the management team members have a substantial stake in the business, which we believe provides strong incentives to maximize shareholder value.

Over the coming quarters investors should closely watch the degree to which additional draws are taken against the convertible that lines that are available to the management team. Additionally, investors should closely monitor for any changes in the terms of the convertible debt.

While we do not have any first-hand knowledge relative to upcoming announcements, we get the sense the Company is primed for news releases over the summer and fall of 2016. We base this on the degree to which they have recently signed initiatives and acquired marketing partners.

Overall, we consider this to be a relatively sound small-cap opportunity that is run by what is clearly an experienced team of executives and directors.

They seem well placed in their markets and they have introduced many product initiatives. As we indicated previously, we believe investors should be watching closely for news over the coming months.

Disclosures

We do not own these shares and have no plans to acquire, purchase, sell, trade or transfer these shares in any manner.

We have no association with anyone, or any group, with any plan to acquire, purchase, sell, trade or transfer these shares.

Any opinions we may offer about the Company are solely our own, and are made in reliance upon our rights under the First Amendment to the U.S. Constitution, and are provided solely for the general opinionated discussion of our readers. Our opinions should not be considered to be complete, precise, accurate, or current investment advice. Such information and the opinions expressed are subject to change without notice. Separate from the factual content of our articles about the Company, we may from time to time include our own opinions about the Company, its business, markets and opportunities.

The information used and statements of fact made have been obtained from sources considered reliable but we neither guarantee nor represent the completeness or accuracy. We did not make an independent investigation or inquiry as to the accuracy of any information published by the Company, or other firms. The author relied solely upon information published by the Company through its filings, press releases, presentations, and through its own internal due diligence for accuracy and completeness. Statements herein may contain forward-looking statements and are subject to significant risks and uncertainties affecting results.

This report or article is not intended as an offering, recommendation, or a solicitation of an offer to buy or sell the securities mentioned or discussed. This publication does not take into account the investment objectives, financial situation, or particular needs of any particular person. This publication does not provide all information material to an investor's decision about whether or not to make any investment. Any discussion of risks in this presentation is not a disclosure of all risks or a complete discussion of the risks mentioned. We are not registered as a securities broker-dealer or an investment adviser with FINRA, the U.S. Securities and Exchange Commission or with any state securities regulatory authority.

ALL INFORMATION IN THIS REPORT IS PROVIDED "AS IS" WITHOUT WARRANTIES, EXPRESSED OR IMPLIED, OR REPRESENTATIONS OF ANY KIND. TO THE FULLEST EXTENT PERMISSIBLE UNDER APPLICABLE LAW, TWO TRIANGLE CONSULTING GROUP, LLC WILL NOT BE LIABLE FOR THE QUALITY, ACCURACY, COMPLETENESS, RELIABILITY OR TIMELINESS OF THIS INFORMATION, OR FOR ANY DIRECT, INDIRECT, CONSEQUENTIAL, INCIDENTAL, SPECIAL OR PUNITIVE DAMAGES THAT MAY ARISE OUT OF THE USE OF THIS INFORMATION BY YOU OR ANYONE ELSE (INCLUDING, BUT NOT LIMITED TO, LOST PROFITS, LOSS OF OPPORTUNITIES, TRADING LOSSES, AND DAMAGES THAT MAY RESULT FROM ANY INACCURACY OR INCOMPLETENESS OF THIS INFORMATION). TO THE FULLEST EXTENT PERMITTED BY LAW, TWO TRIANGLE CONSULTING GROUP, LLC WILL NOT BE LIABLE TO YOU OR ANYONE ELSE UNDER ANY TORT, CONTRACT, NEGLIGENCE, STRICT LIABILITY, PRODUCTS LIABILITY, OR OTHER THEORY WITH RESPECT TO THIS PRESENTATION OF INFORMATION.

Information, opinions, or recommendations contained in this report are submitted solely for informational purposes. The information used in statements of fact made has been obtained from sources considered reliable, but we neither guarantee nor represent their completeness or accuracy. Such information and the opinions expressed are subject to change without notice. This research report is not intended as an offering or a solicitation of any offer to buy or sell the securities mentioned or discussed. The firm, its principles, or the assigned analyst may or may not own or trade shares, options, or warrants of this covered Company. We have received compensation of \$2,000 to cover out distribution and production of this report. If additional compensation is received, future version of the report will be updated to reflect this compensation. Globe Small Cap Research, has not in the past received compensation for the production of previous reports. The party responsible for the production of this report owns no common stock and/or warrants in the subject Company, in any way, shape, or form. The views expressed in this research Company report accurately reflect the analyst's personal views about any or all of the subject securities or issuers referred to in this Company report, and no part of the analyst's or the firm's compensation was, or will be directly or indirectly related to the specific recommendation or views expressed in this report. Opinions expressed herein reflect the opinion of Globe Small Cap Research and are subject to change without notice. We claim no responsibility to update the information contained in this report. Investors should consider the suitability of any particular investment based on their ability to accept certain levels of risk, and should not rely solely on this report for information pertaining to the Company covered. We can be contacted at info@globesmallcap.com.